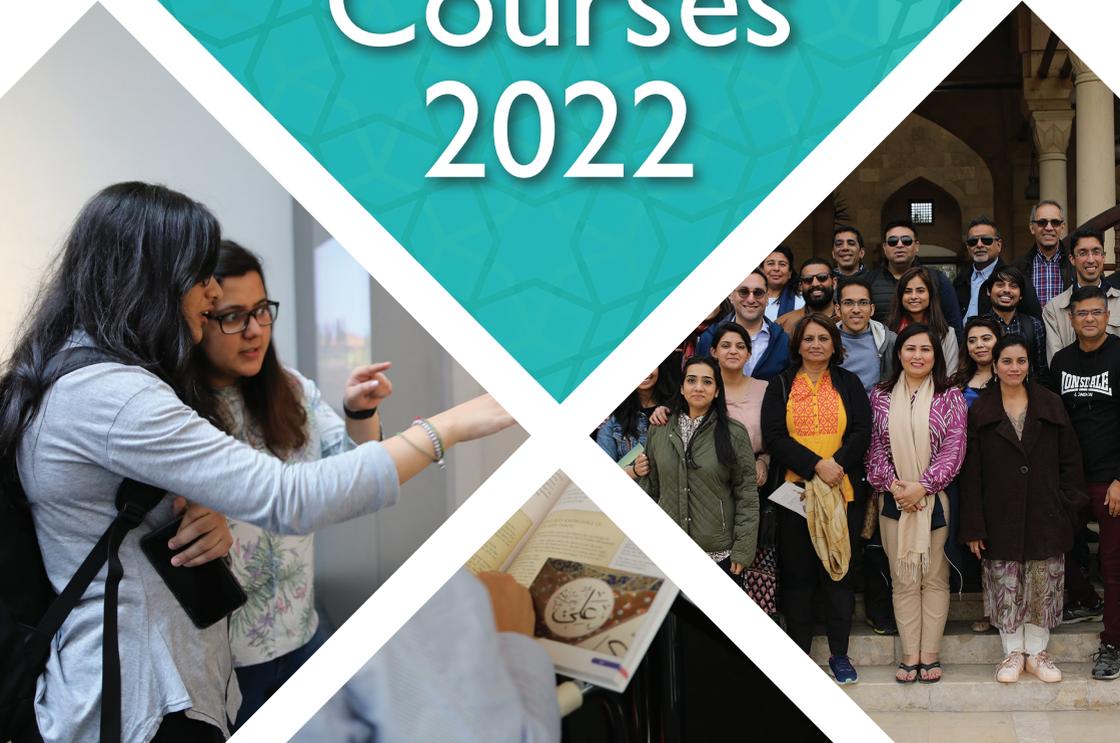




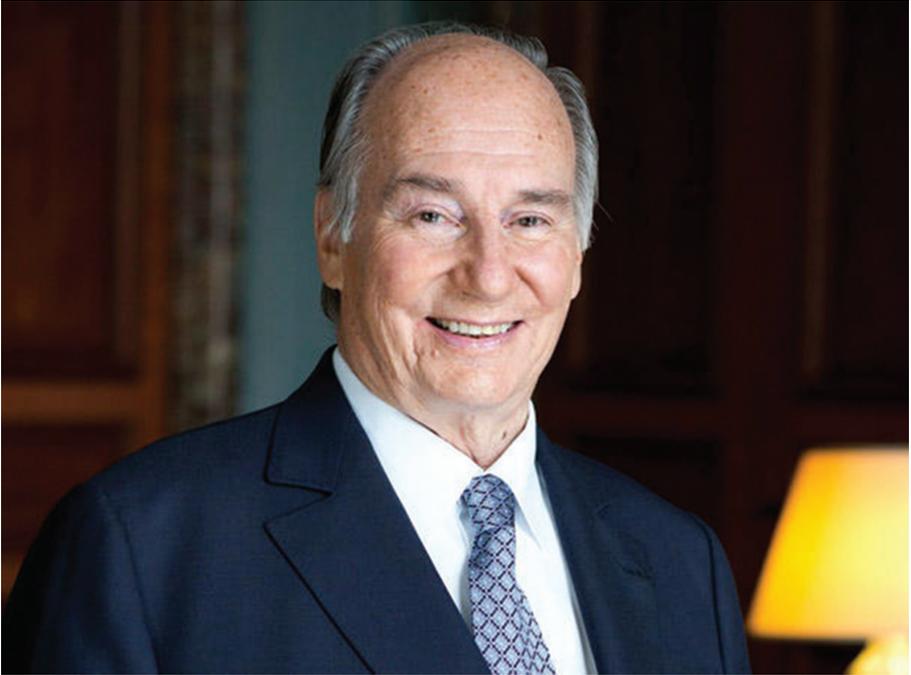
The Institute of Ismaili Studies

IIS Short Courses 2022



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“ What some describe as a clash of civilisations in our modern world is, in my view, a clash of ignorances. This is why education about religious and cultural heritage is so critically important – and why we will continue to invest in these institutions. We deeply believe that scholarship, publication and instruction – of high quality and generous breadth – can provide important pathways towards a more pluralistic and peaceful world. ”

His Highness the Aga Khan
Chairman of the Board of Trustees,
The Institute of Ismaili Studies, London, UK
3 July 2008



Welcome

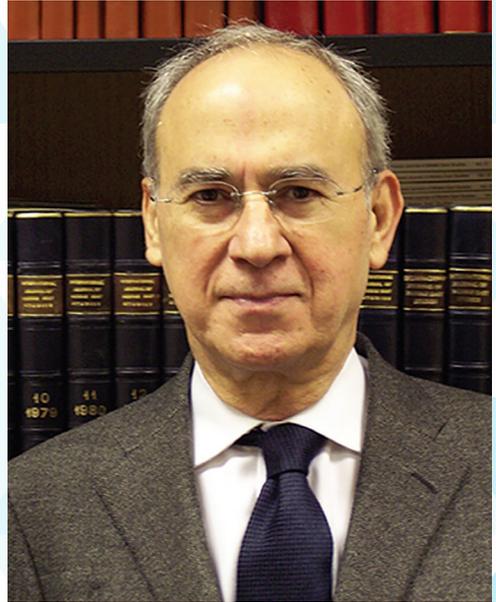
The unprecedented disruptions caused by the Covid-19 pandemic have required us to redesign the teaching and learning experiences we offer to a wide range of adult constituencies in the global Ismaili community. New educational tools and technologies have allowed us to create online learning environments that increase access and provide collaborative learning opportunities across geographical boundaries.

As we begin to overcome the constraints of the Covid-19 pandemic, The Institute of Ismaili Studies is delighted to launch a new series of short courses in-person at the Aga Khan Centre and continue to offer our most popular short courses online. In 2022, assuming that the Covid-19 related situation does not deteriorate, we are pleased to offer three online, four face-to-face and two field-based short courses.

These short courses will offer the participants an academically rigorous curriculum, accessible resources, and access to expert faculty to explore and understand important themes related to Islam and Muslim societies. They are open to all adult members of the Jamat and are particularly relevant to leaders and professionals, teachers, waezeen, and other educators working within the Ismaili community institutions.

We are confident that your participation in the IIS Short Courses will be an enriching experience, and we look forward to welcoming you.

Dr. Farhad Daftary
Co-Director
The Institute of Ismaili Studies



The Institute of Ismaili Studies

The Institute of Ismaili Studies (IIS) was established in London with the objective of promoting scholarship and learning on Muslim cultures and societies, historical as well as contemporary, and a better understanding of their relationship with other societies and faiths.

The IIS's founding aim was defined by a basic and continuing re-assessment of existing scholarly endeavours in the field of Islamic Studies. As part of this aim, the Institute seeks to draw the most effective tools developed in modern academic scholarship over the past century. Simultaneously, in actively seeking to bring the fruits of such scholarship to bear on the conditions and aspirations of Muslim societies today (including, present-day Ismaili communities), the Institute's programmes are attuned to the principles of

objective inquiry and research while reflecting an additional normative purposiveness.

The Institute achieves its overarching aims through research and publication activities, and in particular through its educational programmes, which at present are focused on the study of Ismaili Jamats and the complex Shi'i traditions within Islam, of which the Ismaili traditions are a part.



IIS Short Courses

Our Approach

IIS Short Courses are designed to introduce participants to a social, cultural and civilisational approach to the study of Islam and Muslim societies, with a particular focus on Ismaili contexts. The IIS will offer three online, four face-to-face and two field-based short courses (subject to the evolving situation of the Covid-19 pandemic and related travel restrictions). Online short courses will be offered on alternate days with each session lasting around four hours using the Zoom platform. Faculty will be drawn primarily from the IIS and, where relevant, from external academic institutions. Detailed programme schedules including session timings and faculty profiles for each course will be shared with participants closer to the start date. Descriptions of the nine courses on offer in 2022 can be found on pages 5 to 13.

Accommodation

For face-to-face short courses held in London, the majority of participants will stay at our Victoria Hall student accommodation in King's Cross. Where accommodation at Victoria Hall is not available or for field-based courses that are offered face-to-face, participants will be housed at nearby hotels.

Eligibility

There are a maximum of 25-30 places on each course. The application form can be accessed at <https://iis.ac.uk/short-courses>. IIS short courses are only open to members of the Ismaili community. Participants will be accepted on a first-come first-served basis. However, preference will be given to applicants affiliated with Ismaili community institutions. Criteria for participants' eligibility are:



- ◆ An undergraduate degree
- ◆ Proficiency in English language
- ◆ Potential to apply learning from the course(s) in their work

Programme Cost, Course Fees and Visa

A contribution is expected from participants, which is non-refundable and must be paid within four weeks of receipt of the acceptance notification from the IIS. The contribution will cover the cost of course materials and, where applicable, lodging, breakfast, lunch and tea breaks.

Participants of face-to-face and field-based courses will be responsible for expenses related to flights, visas, COVID testing, local transportation (including airport transfers), evening meals and insurance.

Limited financial assistance is available for participants' contributions for IIS Short Courses and will be determined on a case-by-case basis (please select the appropriate option when applying online). The selection of participants will be needs-blind.

Any candidate requiring a visa to attend courses to be held in the UK, Tunisia and Egypt must apply for their own visas well in advance. The IIS will provide the necessary information and guidance once the candidate is accepted for the short course. However, please note that the IIS cannot assure issuance of the necessary visas.

Introduction to Islam

This online interactive course will bring together participants from diverse backgrounds in an engaging environment, to discuss key issues faced by Muslims around the globe. A pluralistic and civilisational approach will be adopted, highlighting the role of human agency, creativity and imagination in devising new solutions to the challenges encountered by contemporary Muslims.

Aims of the Programme:

- ◆ Introduce participants to some critical and analytical tools to address cultural, political and intellectual issues.
- ◆ Facilitate the development of a historical understanding of the evolution of various Muslim communities, including the Ismailis, through time, and a nuanced understanding of the consequent diversity of beliefs, practices, and ethics.
- ◆ Discuss key concepts such as secularisation, authority and leadership, politics and the state, good governance and civil society, pluralism and cosmopolitan ethics, situating these ideas within their historical, cultural and geo-political contexts, drawing on perspectives articulated by critical thinkers and leader as well as the Ismaili Imam.
- ◆ Explore the role played by art, architecture and literature in the development of Muslim civilisations, past and present.

Programme date:

19 April – 29 April 2022

Programme venue:

Online course delivered via Zoom

Application deadline:

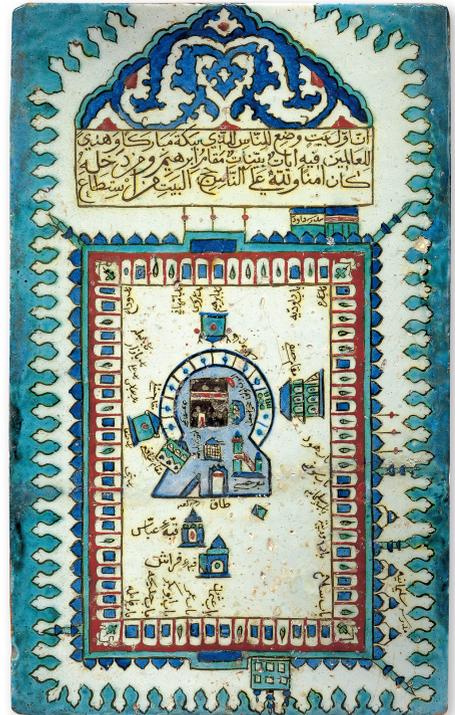
28 February 2022

Programme fees:

£175

Course director:

Dr Daryoush Mohammad Poor,
Senior Research Associate in the Department
of Academic Research and Publications, IIS
(for a brief profile, see p.18)



Shari'a: Development of Fiqh and Ethics in Muslim Contexts

This online interactive course is designed for individuals in leadership roles within Jamati and Imamat institutions, educators, professionals and others interested in learning about this theme. The course will provide an understanding on how what has come to be called *shari'a* developed and evolved in Muslim history. Taught by specialists from different schools of thought in Islam, the online course will focus on contemporary manifestations and interpretations of *shari'a* through an analysis of case studies. It will provide a perspective to show that what is understood as *shari'a* is not an exclusive marker of Muslim identity nor an ubiquitous symbol of Islam at the cost of other aspects of the faith. Special emphasis will be placed on Shi'i approaches to law and, more particularly, on Ismaili approaches to *shari'a* under the guidance of a living hereditary Imam. The course will also encourage a discussion on various approaches to ethics and its relationship to *shari'a* as Muslims, like others, confront new issues in the present globalised world.

Aims of the Programme:

- ◆ Engender an understanding of the many meanings of the term *shari'a* and how this notion has evolved historically in Muslim

Programme date:

9 May – 27 May 2022

Programme venue:

Online course delivered via Zoom

Application deadline:

28 February 2022

Programme fees:

£175

Course director:

Dr Mohamed Keshavjee, author, mediation specialist, and a Senior Research Scholar affiliated with the Institute of Ismaili Studies (for a brief profile, see p.17)

societies in all its diverse manifestations and interpretations.

- ◆ Introduce participants to Shi'i approaches to law and the role of the Imam in the development of Shi'i *fiqh* (jurisprudence).
- ◆ Explore contemporary debates on *shari'a* in the context of the call for its return, and Muslim responses to the challenges of modernity.
- ◆ Show how ethical ideals have always underpinned *shari'a* discourse.



The Qur'an and its Interpretations

This is an intensive online course for those who wish to become familiar with the Qur'an and the complexities that surround it. Taught by specialist faculty from the IIS's Qur'anic Studies Unit, the course looks at the Qur'an from various angles: it introduces participants to the necessary conceptual tools to deal with the complexities related to the Qur'an and its interpretations. The course will analyse the concept of revelation, prophethood and scripture, all within the historical, intellectual, religious and socio-political context in which the Qur'an emerged. Students will be exposed to the genre of *tafsir* as a repository of opinions by authors from various persuasions and schools. Interpretation will be explored as a product of its time focusing on questions such as: How are so many interpretations possible? How are interpretations actually produced? Further, the course will tackle some contemporary concerns like: What is the relevance of reading the Qur'an today? How is it used to justify such things as gender relations, political claims and the like?

Aims of the Programme:

- ◆ Facilitate a nuanced awareness of the Qur'an as a historical phenomenon, as a concept and as a text.
- ◆ Explore the complexities of interpretation and the reasons behind the existence of a plurality of interpretations (including Ismaili interpretations) by examining selected Qur'anic verses.
- ◆ Introduce participants to the role of the Imam in Shi'i contexts vis-à-vis the Qur'an.

Programme date:

13 June – 24 June 2022

Programme venue:

Online course delivered via Zoom

Application deadline:

28 February 2022

Programme fees:

£175

Course director:

Dr Omar Ali-de-Unzaga,
Head of Qur'anic Studies Unit, in the
Department of Academic Research and
Publications, IIS
(for a brief profile, see p.15)



- ◆ Develop an appreciation for the non-textual and non-theological expressions inspired by the Qur'an (such as in art, literature, and so on).

Community Libraries: Planning, Management and Promotion

This four-day course is intended to attract participants involved in managing community libraries to explore, in an engaging environment, some of the key concepts and practices within the discipline of library and heritage management. The course participants will learn about the existing libraries within the community, strategic planning for existing and new libraries, as well as collection development and its related practices in management and organisation, including cataloguing. Delivered by professional and experienced librarians from the Aga Khan Library, the course will provide a hands-on opportunity to integrate theoretical concepts with practical considerations of managing a library in a communal volunteer-led context. Participants will also learn about modern trends in library management include an orientation on e-book platforms and relevant digital applications to library, digital resources, information service delivery and collection management.

Aims of the Programme:

- ◆ Introduce participants to some key facts and information about specialised Islamic libraries in historical and modern contexts.
- ◆ Provide an overview of the current status of community libraries. Using case studies and examples from other communities, discuss
- ◆ information needs of the community members and institutions, exploring key principles governing strategic planning.
- ◆ Introduce participants to collection development and management strategies, including cataloguing.
- ◆ Explore relevant digital resources that could be accessed by members of the community via community libraries.
- ◆ Familiarise participants with strategies used by libraries to encourage more effective utilisation of their collections and services.

Programme date:

13 July – 16 July 2022

Programme venue:

Aga Khan Centre, London, UK

Application deadline:

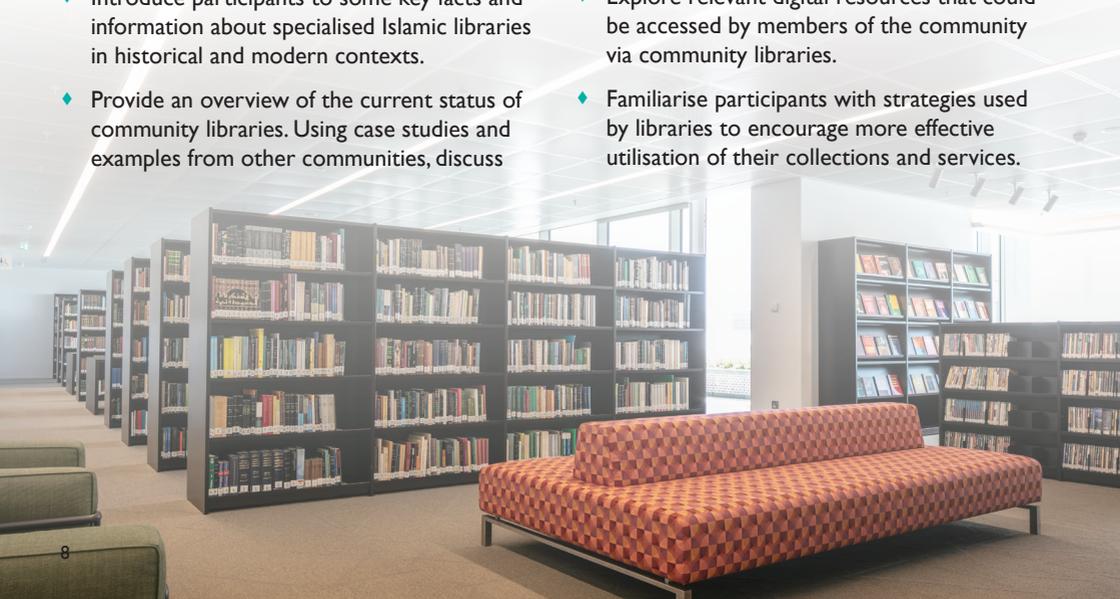
21 March 2022

Programme fees:

£550 (excluding cost of flights, visas, COVID testing, local transportation, dinner and insurance)

Course director:

Dr Walid Ghali, Head of the Aga Khan Library
(for a brief profile, see p.15)



Studying and Preserving Manuscripts and Other Heritage Materials of the Ismaili Communities

This five-day course aims to introduce key aspects of the study and preservation of heritage materials of the Ismaili communities, including manuscripts, rare printed materials, artefacts, photographs, archives and more. Bringing together participants from ITREBs and interested members of the community, the course will cover theoretical, methodological and practical aspects of the understanding and preservation of these materials and relevant cultural property regulations where applicable. It will focus on building an understanding of the historical and contextual aspects of these materials, observing best practices in their preservation, care and handling, as well as maintaining records and instituting systems in managing these materials. The course will also help participants identify and nurture relationships with potential owners of heritage material and repositories of cultural heritage within ITREBs. Taught by specialist faculty at the IIS, the course will combine historical, theoretical and methodological aspects with hands-on experience of working with relevant examples of actual materials held at the IIS.

Aims of the Programme:

- ◆ Introduce participants to different categories of heritage materials, their historical contexts and distinguishing aspects.
- ◆ Facilitate an understanding of different skill sets involved in the study, preservation and managing different categories of heritage materials.
- ◆ Explore various aspects of collection care from preservation, conservation, assessment and environmental monitoring to digitisation and record-keeping.
- ◆ Provide some skills in identifying potential owners and repositories of cultural heritage within the ITREBs' jurisdictions and creating relationships with them.
- ◆ Provide a hands-on experience of working with actual examples from the heritage materials held at the IIS.

Programme date:
18 July – 22 July 2022

Programme venue:
Aga Khan Centre, London, UK

Application deadline:
21 March 2022

Programme fees:
£750 (excluding cost of flights, visas, COVID testing, local transportation, dinner and insurance)

Course director:
Dr Wafi Momin, Head of Ismaili Special Collections Unit, IIS
(for a brief profile, see p.16)



Shi'i Islam: Thought, Beliefs and Practices

This five-day course will bring together participants from diverse backgrounds to discuss, in an engaging and enabling environment, some of the key questions about Shi'i Islam such as: How did it develop from its roots in 7th-Century Arabia to the highly elaborated tradition with its rich doctrinal, artistic, performative and intellectual heritage? What are the major branches of Shi'i Islam today, and what are their key figures, beliefs and practices? What are the commonalities as well as distinctive features of Ismaili beliefs and practices vis-à-vis other Shi'i traditions? Answers to such questions are important to anyone seeking to broaden their understanding about Shi'i Islam and its past that is intimately linked to its present. Further, Secondary teachers and wazeens will find this course particularly useful. This course will be delivered by specialist faculty from the IIS using case studies that are relevant to contemporary contexts and will adopt an interdisciplinary and civilisational approach to achieve its aims.

The Aims of the Programme:

- ◆ Introduce participants to sources and structures of religious authority, highlighting commonality of beliefs across major contemporary Shi'i traditions (Isma'ili, Ithna 'Ashari, Zaydi, etc.).
- ◆ Discuss the commonality and diversity of doctrines, practices and law among Shi'i communities to help participants develop a better understanding of what it means to be a Shi'a Muslim in the modern world and situate the Ismailis in this context.
- ◆ Explore the rich intellectual and artistic heritage of Shi'i Islam from its foundational period to contemporary times to enable participants to identify distinctive characteristics of Shi'i heritage and note how

Programme date:

25 July – 29 July 2022

Programme venue:

Aga Khan Centre, London, UK

Application deadline:

21 March 2022

Programme fees:

£750 (excluding cost of flights, visas, COVID testing, local transportation, dinner and insurance)

Course director:

Dr Shainool Jiwa, Head of Constituency Studies Unit in the Department of Academic Research and Publications, IIS
(for a brief profile, see p.17)



these resonate in the intellectual and artistic heritage of the Ismailis, past and present.

- ◆ Facilitate a nuanced understanding of the status and role of the Shi'a in the cotemporary world, their geographical placement and some of the challenges ensuing from their minority status in the modern world, including those related to the current sectarian and geopolitical conflicts.

Exploring Ismaili Traditions

This five-day course offers a unique opportunity to learn about the diverse Ismaili communities that encompass many linguistic traditions, cultures, ethnicities, and ritual practices. Using case studies and current research on Ismailis of Central Asia, Iran, the Middle East, and South Asia, the course will showcase the evolution of Ismail traditions, introducing participants to the diverse histories, cultures, and expressions of beliefs and belonging.

This course will be taught by faculty members from diverse Ismaili contexts who will introduce participants to different ways of approaching the multitude of religious traditions in a globalised world. The course will explore the multitude of Ismaili living traditions to illustrate how traditions evolve and are reinterpreted with changing contexts. Participants will also learn how Imamatus institutions and its guidance have helped Ismailis anchor their religious identity and shaped their civic engagement in a modern nation-state context.

Aims of the Programme:

- ◆ Understand how religious traditions and practices evolve and are influenced by their cultural contexts.
- ◆ Discuss the evolution of the various Ismaili traditions by introducing important figures who have shaped Ismaili history, thought and practice in various geographies.
- ◆ Expose participants to the rich diversity of ritual practices amongst the different Ismaili traditions and the roles they play in a believer's and the community's life.

Programme date:

2 August – 6 August 2022

Programme venue:

Aga Khan Centre, London, UK

Application deadline:

21 March 2022

Programme fees:

£750 (excluding cost of flights, visas, local transportation, dinner and insurance)

Course director:

Mr Hussain Jasani, Head of South Asian Studies in the Department of Academic Research and Publications, IIS
(for a brief profile, see p.16)



- ◆ Develop an informed understanding and appreciation for the diversity as well as commonalities of beliefs, articulations and practices that embody the global Ismaili Jamat.
- ◆ Provide frameworks for ways to approach this diversity in the contemporary context.

Exploring Ismaili History: Walking in the footsteps of the Fatimids

This field-based course offers a unique opportunity to learn about Fatimid history, culture and architectural heritage, as well as experience some of the major developments shaping present-day Tunisia. The course, taking place in Tunisia, will include interactive guided tours and presentations over five days. The programme will be led by specialist faculty from the IIS and field specialists in Tunisia. Participants will have the opportunity to explore the key Fatimid monuments in Mahdiyya, the first purpose-built Fatimid capital city, and its surrounding regions. They will also learn about the dynamics that led to the founding of the Fatimids as a 10th-Century Mediterranean empire which flourished for over two centuries (909-1171 CE) across large areas of the Muslim world.

Programme date:

8 October – 12 October 2022

Programme venue:

Mahdiyya, Tunisia

Application deadline:

21 March 2022

Programme fees:

£1050 (excluding cost of flights, visas, COVID testing, local transportation, dinner and insurance)

Course director:

Dr Shainool Jiwa, Head of Constituency Studies Unit in the Department Academic Research and Publications, IIS
(for a *brief profile*, see p.17)

Aims of the Programme:

- ◆ Expose participants to the rich intellectual and architectural heritage of the Ismailis during the Fatimid period and germinate an understanding of the role of art, architecture and literature in the shaping of Muslim civilisations, historically and in present times.
- ◆ Initiate an experiential and informed understanding of a major period and region that is significant in Ismaili history, while also glean the key challenges and opportunities that prevail in contemporary Tunisia.
- ◆ Introduce participants to the major figures and developments that have shaped Ismaili history, thought and practice in Fatimid North Africa (present-day Tunisia and north-west Algeria) and to contextualise these as a part of the larger mosaic of Muslim traditions and heritage.
- ◆ Facilitate the development of critical, analytical and historical skills, and an understanding of the relationship between the past and the present, and how these inform our beliefs, interpretations and values today.



Understanding Culture

As a result of globalisation, ways of life and cultural expressions have become more widely shared than ever before. Forms and ideas in the visual arts, music, literature and the performing arts traverse cultural boundaries at an unprecedented pace. We have become ever more conscious of cultural borrowings across geographical, religious, and ethnic boundaries. However, we also see many conflicts arising in the name of preserving perceived cultural purity.

This course is designed to explore different understandings of the notion of culture: both as ways of life and as the products of intellectual and artistic creativity, and why they need to be nurtured, renewed and passed on to future generations. Aspirations to the beautiful and the good in architecture, urban planning and music, the three key domains in which the Aga Khan Trust for Culture (AKTC) operates, mirror human aspirations for the good life. In this context, using case studies, the course will introduce participants to the philosophical underpinnings, methods and impacts of the work of the AKTC.

In addition to lectures, discussions, and workshops, the course will include guided visits to sites of relevance to Fatimid history as well as the Museum of Islamic Art and Al-Azhar Park.

Aims of the Programme:

- ◆ Examine the complex range of meanings of the term 'culture'.
- ◆ Understand that beauty in the arts is not purely functional or meant only for the enjoyment of the educated few; it has intrinsic value, for spiritual and ethical reasons.
- ◆ Understand the contributions of AKTC to architecture, urban heritage, and traditional music in the Muslim world as key components of the cultural heritage of humanity.
- ◆ Explore the importance of cultural literacy in avoiding conflicts, facilitating dialogue, enhancing creativity, and promoting the spirit of pluralism.

Programme date:

12 November – 17 November 2022

Programme venue:

Cairo, Egypt

Application deadline:

21 March 2022

Programme fees:

£1050 (excluding cost of flights, visas, COVID testing local transportation, dinner and insurance)

Course director:

Professor Yudhishthir Raj Isar,
Education Director, Aga Khan Trust for Culture
(for a brief profile, see p.16)



The Programme Team

IIS Short Courses Director

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Programme Support

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Course Directors' Profiles

Dr Omar Ali-de-Unzaga is Head of Qur'anic Studies Unit in the Department of Academic Research and Publications. Dr Ali-de-Unzaga was a recipient of the Institute's Doctoral Scholarship and is currently involved in a number of research programmes and publications at the IIS. He completed a PhD at the University of Cambridge on the use of the Qur'an in the Epistles of the Pure Brethren (Ikhwan al-Safa). He obtained a BA in English Philology from the Universidad Complutense of Madrid and graduated from the Institute's Graduate Programme in Islamic Studies and Humanities in 1997. He completed his MPhil at the University of Cambridge. Dr Ali-de-Unzaga has taught courses in STEP and GPISH. He has also taught a course at the University of Cambridge on the Ethics of the Ikhwan al-Safa. He is the editor of a book titled *Fortress of the Intellect: Ismaili and other Islamic Studies in Honour of Farhad Daftary* and is currently



preparing a critical edition of the Arabic text, and an English translation, of the Epistle on Character Traits (*Al-Risala fi'l- Akhlaq*) of the Ikhwan al-Safa for the IIS/OUP Brethren of Purity Series.

Dr Walid Ghali is the Head of Aga Khan Library, London and Associate Professor of Islamic and Arabic studies at AKU-ISMC. He is a chartered librarian with twenty-three years of experience in various academic roles.

He received his PhD in 2012 from Cairo University, Faculty of Arts in Islamic manuscripts studies. He attended courses and workshop in Muslim cultures at Copenhagen University, Cambridge University and Institute of Arabic Manuscripts. Prior joining AKU in 2012, Dr Ghali worked in various librarian roles in the American University in Cairo, where he completed course works of Master in Islamic Studies and a diploma in Executive Management from the Institute of Management. He also held several consultancy roles in and outside Egypt, such as the Ministry of Endowment, Qatar University and the Supreme Council for Culture in Kuwait. He lectured and delivered papers at international events in Egypt, Syria, UAE and Qatar.



Dr Ghali organizes a yearly workshop on Arabic manuscript studies. Dr Ghali published in different research areas related to Islamic manuscripts, Islamic intellectual life and knowledge management, and Arabic literature.

Course Directors' Profiles

Professor Yudhishtir Raj Isar is currently the Education Director of the Aga Khan Trust for Culture. He is also Emeritus Professor of Cultural Policy Studies at The American University of Paris; Distinguished Scholar/Robert Schuman Fellow at the European University Institute, Florence, Italy in 2018-19 and Visiting Professor, Ahmedabad University. From 2011 to 2016, he was 'Eminent Research Visitor' and adjunct professor at the Institute for Culture and Society, Western Sydney University. Founding co-editor of the *Cultures and Globalization Series* (SAGE), published between 2007 and 2012; principal investigator and lead writer for the *United Nations Creative Economy Report 2013*; team leader of the European Union's inquiry 'Culture in EU External Relations' and editor of UNESCO's two reports (2015 and 2017) entitled *ReShaping Cultural Policies*. An official of UNESCO from 1973 to 2003, Isar was notably Executive Secretary of the



World Commission on Culture and Development (1994-95). He is also a past President of the platform organization *Culture Action Europe*.

Mr Hussain Jasani heads the South Asian Studies (SAS). As the founding member of the SAS, he has the responsibility of defining the strategic vision for the unit, setting its research agenda and overseeing research projects. He also serves as a member on the Advisory Board for The Encyclopaedia of the Ismailis, planned to be published in 2022.

In his previous role as the Education Programme Unit Manager, Mr Jasani provided oversight to the International Training Programmes, and other educational endeavours for the Ismaili community and AKDN leadership. He was also associated with the Constituency Studies Unit as a research consultant from 2007 to 2018 and served as a lead researcher for the Ismaili Rituals from the Indian Subcontinent project. Prior to joining the IIS, Mr Jasani served as the CEO of ITREB India.

Mr Jasani is an IIS alumnus. He holds an MA in Islamic Societies and Cultures from SOAS and



has a Diploma in Religious Education from the Institute of Education, University of London. He is currently pursuing his PhD at SOAS.

Course Directors' Profiles

Dr Shainool Jiwa is Head of Constituency Studies Unit as well as a Senior Research Fellow in the Department of Academic Research and Publications. Dr Jiwa has over 25 years of teaching experience at several academic institutions including at the University of Edinburgh, International Baccalaureate Organisation (IBO) and has also served as an Associate Assessor with Her Majesty's Inspectorate for Education, Scotland. Dr Jiwa is also a lecturer on the IIS graduate programmes (GPISH & STEP) and contributes to the development of the IIS Secondary Curriculum.

Dr Jiwa completed her Master's degree from McGill University and her doctorate from the University of Edinburgh. Her research interests include Islamic history in general and Fatimid history in particular.

Dr Jiwa has written several journal articles, chapters and books. Her latest publication is *The Fatimids: The Rise of a Muslim Empire*, which is a World of Islam series title. Dr Jiwa's other recent publication include *The Fatimid Caliphate: Diversity of Traditions*, which she has jointly edited with Dr Farhad Daftary. This complements her earlier



work titled *Towards a Shi'i Mediterranean Empire*. She has also contributed a chapter entitled *Inclusive Governance: A Fatimid illustration in A Companion to the Muslim World*. She was one of the editors of an edited volume on Shi'i Islam, entitled *The Shi'i World: Pathways in Tradition and Modernity*. Dr Jiwa is currently working on a monograph on the life and times of the Fatimid Imam-Caliph al-'Aziz billah.

Dr Mohamed M. Keshavjee is a South African born-lawyer called to the Bar at Gray's Inn in 1969. He completed his LLM at London University and his PhD at SOAS with a focus on Islamic Law and Alternative Dispute Resolution (ADR). He has practised law in Kenya, Canada and the United Kingdom. He has spoken on ADR at conferences in Europe, North America and Asia, and has trained family mediators in the EU countries and imams and pastors in mosque and church conflicts in the UK and the USA, respectively. In 2016, he was awarded the Gandhi, King, Ikeda Peace Award by the Martin Luther King Jr. International Chapel at Morehouse College, Atlanta, Georgia, for his work on peace and human rights education.



Course Directors' Profiles

Dr Wafi Momin is the Head of Ismaili Special Collections Unit at The Institute of Ismaili Studies. In this role he has overall responsibility for the development and preservation of these collections, as well as for conceptualising and overseeing research projects and educational activities pertaining to them.

He holds a doctorate in South Asian Languages and Civilizations from the University of Chicago. His doctoral dissertation examined the formation of the Satpanth Ismaili tradition in South Asia. Dr Momin's research interests include Islam in South Asia and its interaction with other religious traditions; Ismaili history and thought; and literary and manuscript cultures in India during early modern and colonial times.

He is the editor of a forthcoming publication, *Text, Scribes and Transmission: Manuscript Cultures of the Ismaili Communities and Beyond* (IIS/I. B. Tauris, 2022), and is also finalising a catalogue of the Institute's Indic manuscripts for publication.



Dr Momin teaches in the Institute's various educational programmes, and is currently a co-module leader and lecture for the STEP module 'Developments and Issues in the Contemporary Muslim World'.

Dr Daryoush Mohammad Poor is a Senior Research Associate in the Department of Academic Research and Publications at The Institute of Ismaili Studies, London, and a lecturer for the Department of Graduate Studies. His first monograph, *Authority without Territory: The Aga Khan Development Network and the Ismaili Imamate* (2014) is a fresh theoretical engagement with contemporary institutions of the Ismaili imamate. His most recent book, *Command and Creation: A Shi'i Cosmological Treatise*, is a Persian edition and English translation of Muhammad al-Shahrastāni's *Majlis-i maktub* (2021). He is also a Fellow of the Higher Education Academy in the UK.



Victoria Hall Accommodation

During the residential sessions held in London, we aim to accommodate participants at the dedicated student accommodation in the Victoria Hall King's Cross. The building has 198 individual rooms, primarily for the accommodation of graduate students of The Institute of Ismaili Studies (IIS) and Institute for the Study of Muslim Civilisations, Aga Khan University.



The design for this new residential building draws on the solidity of the brick-built architecture of the Middle East and aims to provide a stimulating and collegiate environment for students in the urban setting of King's Cross.

The building has been conceived as a form carved from a single block, creating two 12-storey 'bookend' wings above a ground-floor plinth, flanking a central south-facing 8-storey element set back from the street.

Central to the building's character is the Garden of Reflection on the 1st floor and the Terrace of Unity on the 8th floor. Their design is inspired by the Islamic gardens of Andalusia in southern Spain, and the courtyard gardens of Morocco. These generous communal spaces consist of lush planting, water features and high quality stonework and are designed to provide opportunities for recreation and social interaction.

Key Dates to Remember

Course Titles	Page#	Programme Dates (both days inclusive)	Application Deadline*
Introduction to Islam	5	19 Apr - 29 Apr 2022	28 Feb 2022
Shari'a: Development of Fiqh and Ethics in Muslim Contexts	6	09 May - 27 May 2022	
The Qur'an and its Interpretations	7	13 Jun - 24 Jun 2022	
Community Libraries: Planning, Management and Promotion	8	13 Jul - 16 Jul 2022	21 Mar 2022
Studying and Preserving Manuscripts and Other Heritage Materials of the Ismaili Communities	9	18 Jul - 22 Jul 2022	
Shi'i Islam: Thought, Beliefs and Practices	10	25 Jul - 29 Jul 2022	
Exploring Ismaili Traditions	11	02 Aug - 06 Aug 2022	
Exploring Ismaili History: Walking in the Footsteps of the Fatimids	12	08 Oct - 12 Oct 2022	
Understanding Culture	13	12 Nov - 17 Nov 2022	

*Participants will be accepted on a first-come first-served basis.

Captions and Credits

Inside front cover: Alam, (safavid) Iran, 16th century. The Aga Khan Museum, AKM679. Image credit: The Aga Khan Museum.

Page 2: Dr Farhad Daftary, Co-Director of The Institute of Ismaili Studies. Image credit: The Institute of Ismaili Studies.

Page 3: Aga Khan Centre. Image credit: Edmund Sumner.

Page 4: Dr Shainool Jiwa delivering an online lecture from the Aga Khan Centre as part of the IIS Short Course on Shi'i Islam: Thought, Beliefs and Practice. Image credit: The Institute of Ismaili Studies

Page 5: Painted Qibla tile, Turkey, 17th century. The Aga Khan Museum, AKM587. Image credit: The Aga Khan Museum.

Page 6: A Court manuscript workshop. Folio from the manuscript of Akhlaq-i Nasiri (Ethics of Nasir) by Nasir al-Din Tusi (d.1274). Lahore, Pakistan, 1590-95. The Aga Khan Museum, AKM288.12. Image credit: The Aga Khan Museum.

Page 7: A folio from the manuscript of the Blue Qur'an. North Africa, Iraq, or Iran. The Aga Khan Museum, AKM248. Image credit: The Aga Khan Museum.

Page 9: MS Per 96 [MS 934] *Diwān-i Nasir-i Khusraw* copied during the Qājār period in Iran (late 18th/early 19th century). Image credit: Rahim Kara.

Page 10: Illuminated pages from a Nahjalbalagha manuscript, from the IIS's special collections. Image credit: The Institute of Ismaili Studies.

Page 11: Mausoleum of Aga Hasan Ali Shah; Aga Khan I Mumbai, March 2018. Image Credit: Sameer Noorani.

Page 12: The Fatimid congregational mosque of Mahdiyya, in which early Fatimid Imam-caliphs led prayers. Image credit: Russell Harris, Institute of Ismaili Studies.

Page 13: The Al Azhar mosque, commissioned by Fatimid Imam-caliph Al-Mu'izz li-Din Allah. Image credit: The Institute of Ismaili Studies.

Page 19: Exterior and interior of student halls of residence in King's Cross. Image credit: The Institute of Ismaili Studies.

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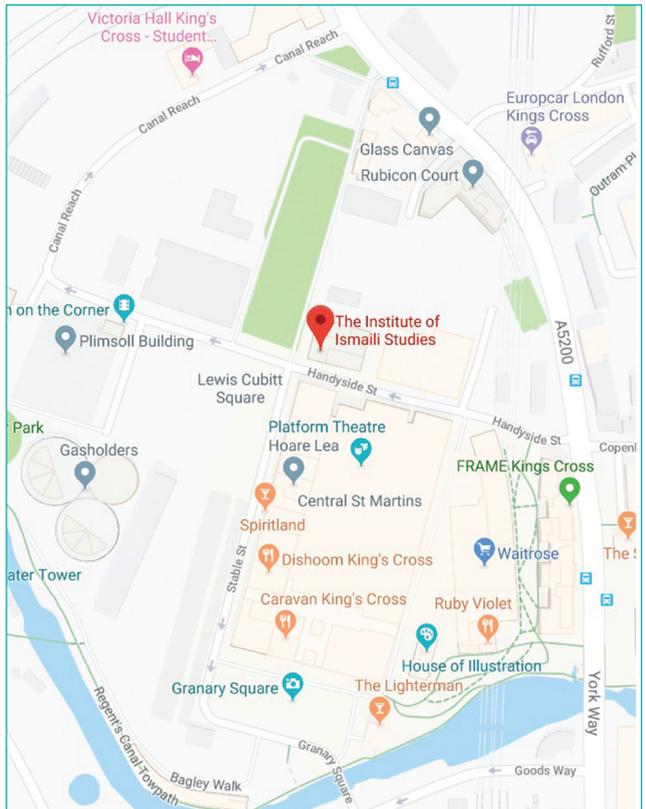
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Bus

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